

THE OVERSEAS PRESS BULLETIN

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NEWS REVIEW: All this NBC talent showed up at last week's Book Night for the *NBC News Picture Book of the Year*. From left are Russell Tornabene, Herb Kaplow, Book Night Chairwoman Anita Diamant Berke, Ben Grauer, and Howard Tuckner.

WHAT THE SOLDIERS THINK OF THE YEAR'S LEAD STORY

By ALLEGRA BRANSON

The troops in Viet Nam remember the US not as a country of protest, but as the land of "milkshakes and honey," freshly returned NBC correspondent Howard Tuckner told a packed Book Night crowd last week.

Taking part in a panel discussion to celebrate the publishing of *NBC News Picture Book of the Year: 1967*, along with editor Ben Grauer, NBC correspondent Herb Kaplow and TV news director Russ Tornabene, Tuckner commented on the lead story of 1966 and 1967 (and years to come?). The main source of

frustration for American troops was, rather, he said, the ineffectiveness of the South Vietnamese army. "The bulk of them," he said, "are just not doing the job."

He attributed this apathy to the war's seemingly interminable duration, and corruption. Pacification he called the "key to the war," but getting rid of the Viet Cong infrastructure, he prophesied, might take years. He put down cries of US censorship with praise for official cooperation which, he said, went so far as being able to draft General William

(Cont'd on page 7)

MEMBERS ARGUE LONG RANGE CLUB PROBLEMS

By PETER McEVROY

OPC's 1967 semi-annual Membership Meeting last week highlighted a Presidential report underscoring changes in internal Club procedures, a Treasurer's survey of basic financial problems, and general debate on long-range solutions of the Club's economic dilemmas.

President Hal Lehrman stressed progress in three key areas: improved relationships between the Club and its fund-raising auxiliary, the OPC Foundation; heightened efficiency in the Club's "Parliament" — the Board of Governors; a boom in membership participation in Club leadership.

In recent years, Lehrman said, OPC and its Foundation had suffered "a failure of communication," with little Club action to concretize Foundation promises.

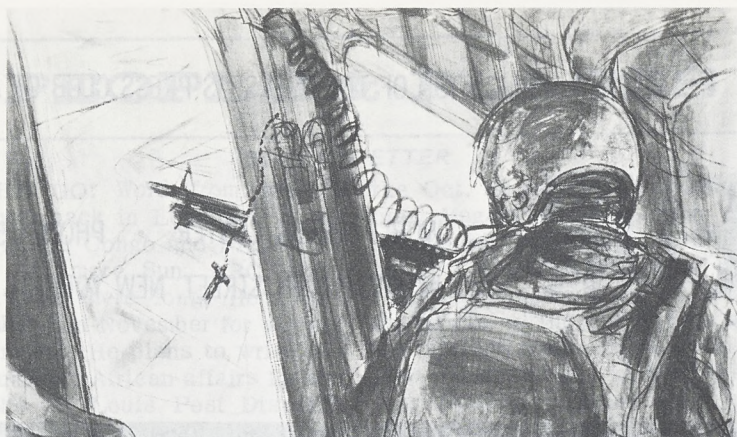
New Projects

Real, living projects have now been created — "a constellation of viable things" — in line with OPC purposes and Foundation pledges. In particular, Lehrman referred to the new Edward R. Murrow World Affairs and Homecoming Forums, the latter's "lecture circuit" for OPCers returning from overseas assignment, and the Murrow Library.

These in turn have spurred a Foundation cash grant — consistent with its Charter — in support of the new OPC forums, as well as successful Foundation efforts to raise fresh funds from outside donors for a Ruth Houghton Axe Memorial Press Room-Murrow Library wing in the Clubhouse.

As for the Board of Governors, the President reported, an entirely new system of advance documentation for all

(Cont'd on page 6)



H. A. CHENOWETH: Dramatic view from the air in Viet Nam.

MARINE CORPS ART DUE AT OPC

The war in Viet Nam is undoubtedly the most widely covered conflict in history. Every sound and image of the hostilities is transmitted to the outside world in a manner and speed unknown in previous wars. It is in reality the first war to be witnessed in the living room.

In an effort to record the true feeling, the great and simple actions and reactions of the prime element of war — men — the US Marine Corps has reverted to the oldest known form of historical recording, art.

A fair sampling of recent artwork from Viet Nam will be scheduled in an exhibit of this art opening at the Club Nov. 20. Artists represented include John Groth, John Daly Hart, Sherman Loudermilk, Col. Houston "Tex" Stiff, Lt. Col. Peter M. Gish, Lt. Col. H. Avery Chenoweth, Capt. John T. Dyer, Jr., 1st Lt. Leonard H. Dermott, and L/Cpl James R. Butcher.

This is from the current stage of the Marine Corps Combat Art Program, re-established 18 months ago, and covering not only combat zones, but training areas, schools, and maneuvers.

The program was first established in 1942 by the then-Director of Public

Relations, Brig. Gen. Robert L. Denig. The nucleus of the corps of Combat Artists came from the ranks of the nation's better known artists and illustrators, who joined the Marine Corps during World War II. These included Hugh Laidman, John W. Thomason, Jr., Donald L. Dickson, Vic Donahue, Elmer Wexler and John DeGrasse, among others.

After the Korean War, the program lay largely dormant. But with the increasing commitment of the Marine Corps to Viet Nam, the Combat Art Program was reestablished. Capt. John T. Dyer, Jr., arrived in Da Nang in 1966 as first Marine artist assigned to sketch and paint Marines in action. As Capt. Dyer's sketchbooks and paintings found their way back to Washington, Col. Raymond Henri was assigned to the Commandant of the Marine Corps as Special Assistant for Combat Art, an assignment similar to one he had 25 years ago. He is assisted by Maj. A.M. Leahy as curator and combat artist. Leahy took leave from the Famous Artists School to return to the Corps.

Civilians as well as Marines have applied for assignments to Viet Nam. The first civilian artist to be sent to the combat zone to complement the work of Marine artists was John Groth.



HOUSTON STIFF: A company commander directs men in a fierce fight for Hill 881

Bulletin Gets New Volunteers

About 30 OPC members have responded to the recent call for volunteers for *The Bulletin*, and most of these have participated in two recent orientation meetings conducted by the chairmen.

A luncheon meeting two weeks ago was chaired by Alton Kastner and David Resnick, and a cocktail meeting last week (for those who couldn't make a noon meeting) was conducted by Joseph Harrow.

At both meetings, the chairmen stressed the areas in which *The Bulletin* is most hard-pressed — reportage of Club events. Ways in which the committee hopes to use the new volunteers were outlined.

Sitting in on the meetings was OPC President Hal Lehrman, who called *The Bulletin* one of the Club's most important functions, particularly since it is the only link to the OPC for many members.

Many of the volunteers already have been given assignments. The chairmen will make Committee selections from the ranks of the new volunteers soon.

World-Wide Ticker

Edited by JERRY KRISKA

PLENN TO BECOME ME FOR MEX. DAILY

MEXICO CITY — The News of Mexico City, the only English-language daily newspaper in Mexico, has announced appointment of Jaime Plenn as managing editor, effective Nov. 13. Plenn has resigned from UPI, after serving nine years as editor in the Mexico City bureau . . . His successor at UPI will be J. Paul Wyatt of the Washington Bureau. . . . Lew Stein of Copley News Service was here from San Diego, California, to close down the Mexico City bureau, which has been operating here for more than three years . . . A new monthly publishing industry publication, "El Cuatro Poder" (The Fourth Estate) has made its appearance here. Featured in the October issue are stories on the growth of the Thomson newspaper empire, closing down of newspapers by a strike in Montevideo, meeting of the Inter American Press Association in San Juan, Puerto Rico, news play on the recent hurricane "Beulah," and announcement by the Mexican Newsmen's Club of awards to reporters and editors with more than 25 years of service . . . Elec-

(Cont'd on page 6)

NEW YORK SCENE

Tues., Nov. 14 – Metropolitan Opera Studio Music – “From Vienna to Broadway.” 8:30 p.m.

* * *

Brazilian Leader to Speak

Wed., Nov. 15 – Press Luncheon, with Carlos Lacerda, Brazilian statesman and former Governor, Guanabara state, “Struggle for Democracy in Brazil.” Cocktails 12:15, luncheon 12:30.

Lacerda, former governor of Guanabara (the province in which Rio de Janeiro is located), is the acknowledged leader, along with former President Kubitschek, of the forces seeking to restore parliamentary government to Brazil.

Time Magazine recently called him “Brazil’s perpetually angry man” – and he is always a good news source on Latin-American affairs. Currently, he is regarded as a strong candidate for the presidency of Brazil.

During two terms as governor of his country’s most populous state, Lacerda achieved an enviable record, building schools, modernizing hospitals, clearing slums and attracting foreign investments into his area. Under Brazilian law he could not be a candidate to succeed himself again, but is now devoting his political talents to restoring democratic elections in Brazil.

Starting life as a newspaperman, later a publisher, Lacerda’s career of fighting dictators led to jail on nine occasions, numerous threats on his life and two years of exile – plus outstanding political success in the end.

* * *

Good Fixin’s from Vermont

Thurs., Nov. 16 – Vermont Ski Night. Cocktails 6:30 p.m., dinner 7:30 p.m.

Corn-cob-smoked and maple-sugar-cured ham, wheels of rich Vermont cheese, and good old hard apple cider by the gallon will set the boards a’groaning at the regional Vermont Ski Night Dinner on Nov. 16.

Sandy and Caroline Paton (pictured below) will be on hand to give their own interpretation of authentic folk music they have recorded all over the United States and Great Britain.

The Vermont people are generous hosts, indeed, and have rounded up an impressive collection of prizes, highlighted by a vacation for two at Magic Mountain in Londonderry, Vermont. Skiers will enjoy Magic’s fifteen trails of exciting skiing, and for those of a less than athletic frame of mind, the apres-ski activities in this little village with an alpine air will be something to remember.



* * *

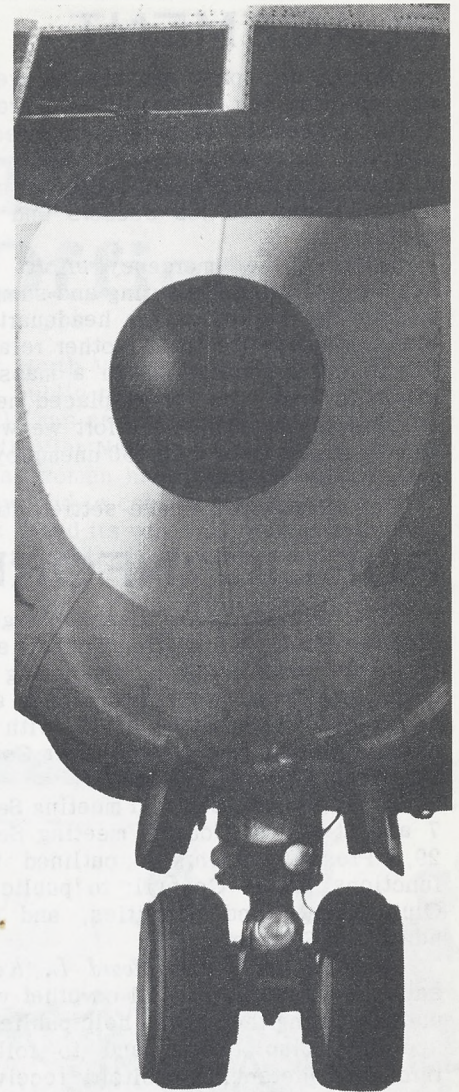
Mon., Nov. 20 – OPC–Marine Corps Combat Art Exhibit. Artists to include John Groth, Col. Houston “Tex” Stiff, USMC, Ret.; Lt. Col. Peter M. Gish, USMC, Lt. Col. H. Avery Chenoweth, USMC; and others. (See story page 2.)

* * *

(Cont’d on page 8)



Lacerda



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SEMI-ANNUAL MEETING REPORTS

PLACEMENT

During the past six months we've concentrated our efforts in two areas: 1. the placement of personnel directly affected by the demise of WJT, and 2. the continuing program to act as middle man between job seekers and job openings.

Most of the emergency efforts are behind us. During the spring and summer months we worked as the headquarters clearing house for the 11 other related journalism organizations in a massive effort to find jobs for displaced news personnel. Through this effort we were able to assist more than 150 unemployed news people from WJT.

Our efforts today have settled down

into maintenance of job listings and personnel files. Of this date we have 135 job opportunities. We also maintain a substantial file of personnel resumes. These, we use as source material, to answer requests as they come in, in many cases prior to publishing job listings in *The Bulletin*. While it is very difficult to measure results from these activities we estimate that we have placed around 50 persons in jobs through (these) efforts.

Much of this activity is conducted over the telephone. Prospective employers generally call in with specific requests. We forward resumes, write the ads for *The Bulletin*, and sometime feel

like we're detectives trying to track down the right man for the right job. Numerous applicants have come to our offices to review the card files for jobs, but the majority of the activity is over the telephone, probably an average rate of 25 to 50 calls per week.

We're happy to have this opportunity to serve, and commend the members of the Club for the job opportunities they have offered to our less fortunate members. This is truly a worthwhile service and in the best interest of our profession. As one member told us, "It's nice to know that someone sincerely cares."

Arthur McQuiddy
Acting Chairman

PUBLIC INFORMATION

OPC President *Hal Lehrman* organized the Public Information Council early in his administration, appointing an acting chairman, two vice-chairmen and an executive committee of 12, with 80 other Club members as volunteer Council workers.

At a pre-organizational meeting Sept. 7 and at a first Council meeting Sept. 29, President Lehrman outlined the functions of the Council: to publicize Club events and activities, and enhance the OPC image.

Acting Chairman *Howard L. Kany* said the Council will call on other volunteers during the year to help publicize specific Club events and to follow through to determine publicity received by each event. The system will be to appoint a PIC director for each event, with this director to name any assistants required. *Ted Baron* and *Lloyd Newman* were appointed Vice-Chairmen and members of the executive committee

are: *Raymond J. Blair*, *John Booth*, *M. Grant Burden*, *Gilbert Busch*, *James Crayhon*, *Sydney Eiges*, *Warren Goodman*, *George Heinemann*, *Mark J. Henahan*, *Ralph H. Major, Jr.*, *Jack Scully* and *Thomas Wolf*.

The Public Information Council will get its assignments from event producers after activities are fixed by the Program Council. PIC duties include:

1. Cover *The Bulletin* before the event.
2. Prepare and send out advance releases to all media.
3. Plan a list of honored invitees to be Club guests.
4. Recommend specific media desks to cover the event.
5. Send reminder release and phone check before event.
6. Receive and help press during the event.
7. Check on coverage after event.
8. Report and evaluate the coverage

in reports to committee chairman.

For the first series of Club events on the Fall calendar, PIC directors were assigned as follows:

1. Homecoming Forum with *George Weller* - *Lloyd Newman*.
 2. News Conference and reception of Jamaican Prime Minister - *George Burns*.
 3. NASA Photo Exhibit Oct. 25 - *Eugene DuBois*.
 4. Russian Revolution Council Dinner Nov. 6 - *Mark J. Henahan*.
 5. Canadian Regional Dinner Nov. 8 - *Raymond Blair*. (Dinner cancelled.)
- PR news wire has offered assistance gratis in distributing information about OPC events. Negotiations are under way for a clipping service. A fund is available to cover meals for non-member dais guests. Arrangements are being worked out to handle reporters covering various events.

Howard L. Kany, Acting Chairman

BULLETIN

In September, one of the Bulletin Committee's three co-chairmen, *Larry Stessin*, resigned after a full year of active service. He was succeeded by *Joseph Harrow*. In September, too, the co-chairmen started revamping the committee membership, dropping several members (at their request) who had become too busy to continue serving, and adding new volunteers. In October, OPC President *Hal Lehrman* issued a call for new Bulletin Committee volunteers; more than thirty OPC members heeded the call; many of them attended a special meeting to discuss their participation in Bulletin affairs as writers, reporters, interviewers, proof-readers, re-writers and make-up men. Another meeting will be held shortly for those who were unable to attend the first one.

Several members of the Bulletin Committee must be singled out for their continuing indispensable contributions: *Betty Etter* for her weekly job of producing *The Bulletin's* popular People & Places feature; *Ed Edwin* for his reporting of Club events, interviewing of OPC guests and special reportage; *Blythe Foote Finke* for coverage of special events and other Club affairs; *Jerry Kriska* as Ticker editor; and *Cornell Capa* for his outstanding photographic contributions and his exclusive word-and-picture reportage on the Arab-Israeli war.

The Bulletin sharply increased its coverage of important OPC events, especially the newly-instituted Edward R. Murrow World Affairs Forums and the Homecoming Forums. Also, comprehen-

sive coverage was initiated for all regular meetings of the OPC Board of Governors and of the Board of Trustees of the OPC Foundation.

President Lehrman instituted the practice of holding weekly meetings with your committee's co-chairmen and *The Bulletin's* Managing Editor, *Sibby Christensen*, to review the previous *Bulletin* issue and discuss the next and subsequent issues.

Managing Editor Christensen continued to devote her considerable and highly professional energies to producing a weekly publication serving the interests of Club members as well as the overall purposes and objectives of the OPC.

David Resnick, Alton Kastner,
Joseph Harrow, Co-chairmen



NOT PLAY TIME: That model plane isn't diversionary. It's part of a class to teach militia women of Tuyen Quang Province to shoot down US airplanes.



GIRLS NEXT DOOR? No, these are war heroines. They are Ta Thi Kieu and Nguyen Thi Chien, described in the Hanoi hand-out as "two elite daughters of the Vietnamese people, the former a heroine of the South Vietnam Liberation Army and the latter a heroine of the Vietnam People's Army."

From Hanoi's PR Office

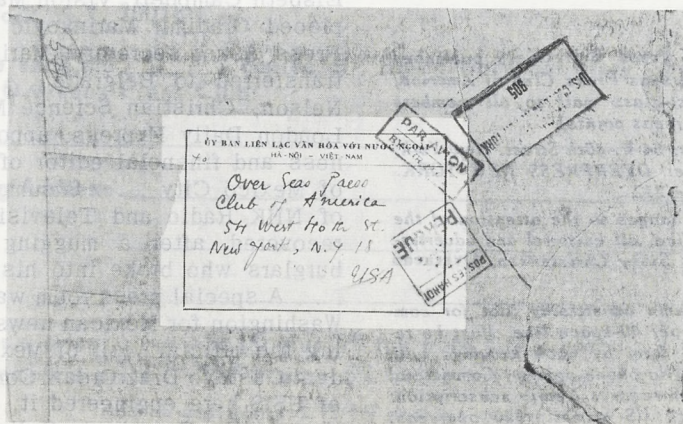
Current evidence is that North Viet Nam is engaging in that old imperialist practice, public relations.

Hanoi's PR man apparently has as his current assignment "selling" the women of North Viet Nam as loyal soldiers to Ho. Recent press reports that women have been involved in military actions for the enemy tend to confirm this.

A recent batch of photos found its way from Hanoi to the OPC recently, depicting North Vietnamese women and their role in the war effort.



DISTAFF SHOCK TROOPS: These rifle-laden ladies are shock youth of Hoang Hoa, Thanh Hoa Province, building roads to serve production and fighting.



FROM HANOI: Photos from the North arrived in this packet.

OPC PROBLEMS

(Cont'd from page 1)

Board members on all agenda items has been introduced.

"This has ended the prevailing apathy and confusion of many previous Board meetings and their tendency toward 'instant decision' without adequate background," Lehrman said. "Debate is becoming meaningful. Decisions more and more are being based on advance thinking about communicated facts, rather than mere ratification of Presidential actions already taken."

Members' Involvement

"There is also a new sense of involvement among members," he declared. As examples he cited the large responses to his calls for volunteers to such committees as *Bulletin*, Press Freedom and the new Public Information Council. He referred also to the rising interest among some 200 OPCers in the Washington area, where a Program Committee — for the first time — is active in behalf of New York Clubhouse events and a "chapter" has started holding monthly meetings locally.

Treasurer James Sheldon reported an "early" turn into the black for certain Club operations in September, but described a balanced budget for the entire Club year as "remotely possible."

Thanks to improved collection of dues and bills, he said, there had been

no need — unlike the six years past — to borrow in 1967 during the lean summer months, when Club income is low.

However, he added, the cash reserve is uncomfortably meagre at present and the cumulative deficit continues large.

He revealed that the cash deficit as of Sept. 30 was \$37,696, as compared to Sept. 30, 1966, when the deficit was \$42,940.

Debate was touched off by a suggestion from Lehrman that the Club might at some future time seek assistance from outside foundations in legitimate support of OPC activities which are in the public interest but incur financial loss.

Vice President Elmer Lower replied that the Club should stand on its own. The answer to the "Grade-A problem" of the deficit, he said, lay in "pulling ourselves up by our own bootstraps."

Outside Aid

Lehrman agreed, but noted there was "nothing immoral or debasing" about the concept of external aid for Club programs which stimulate wider coverage and increase public understanding of world news.

Several members questioned the use of major midtown hotels for top Club events, notably the recent Eban and Bolshevism Review dinners. It was suggested that employment of two or more of the larger rooms in the Clubhouse, possibly linked by closed-circuit TV, would be preferable to a hotel ballroom.

Treasurer Sheldon responded that the

substantial revenue earned by going outside could not possibly have been earned inside the Clubhouse. Lehrman stressed that the OPC building could not have begun to accommodate the large number of members thronging to the outside events. Both officers concurred that emphasis should nevertheless remain on Clubhouse use, with recourse to hotels only when absolutely required.

Members and the Board

To a suggestion that individual members be given the right to bring proposals directly to the Board, the President offered his personal opinion, subject to review by Club Counsel, that this would be proper — provided that such members "follow the same rules as officers and governors by writing up their recommendations in advance for pre-meeting circulation to the Board."

Marguerite Cartwright raised objection to the procedure by which Alternate members of the Board had been chosen at the last election. She distributed copies of her written complaint. Lehrman later indicated the matter would be referred to the Board.

The membership meeting was a discussion meeting, as only 26 Active members were in the audience of 98. According to the OPC constitution, 33 Active members make a quorum. President Lehrman explained that because no quorum was present, a discussion meeting would be held.

Ticker

(Cont'd from page 2)

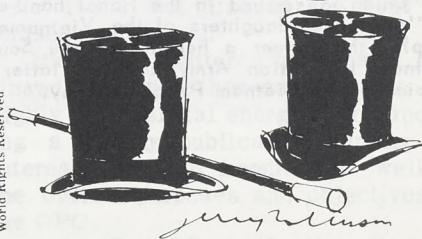
tions at the Foreign Press Association scheduled for December . . . Ursula Bernath, Vision Magazine photographer, recovering from a leg injury . . . Henry Giniger, New York Times, back from a swing through Central America and the Caribbean . . . Marion Laudy, correspondent for Netherlands radio stations and newspapers, working on a book . . . Elsbeth Campbell, Vision Magazine, replaced Gradimir Marinkovic as Foreign Press Assn. secretary. Marinkovic was transferred to Belgrade . . . Patricia Nelson, Christian Science Monitor and London Daily Express, appointed business and financial editor of The News of Mexico City . . . Susumu Yamamoto of NHK Radio and Television, Tokyo, recovered after a mugging attack by burglars who broke into his apartment. . . . A special press room was set up in Washington for Mexican newsmen covering the official visit of Mexican President Gustavo Diaz Ordaz. Conrad Manley of USIS here engineered it, in cooperation with Francisco Galindo Ochoa, presidency press chief here.

By Jerry Robinson

still life
in Denmark ®

the last session of the U.N.
was nothing but doctrinaire,
cliche-ridden, nationalistic,
scheming double-talk!

I liked it,
too!



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Bulletin Committee Chairmen
Alton Kastner David Resnick
Joseph Harrow
Managing Editor: Sibby Christensen

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YEAR'S LEAD STORY *(Cont'd from page 1)*

Westmoreland as an NBC courier in an emergency.

Ben Grauer, doing his usual competent job of moderating, explained the NBC yearbook's "departure for electronic journalism" as a "clarification, not simply reporting and sifting of seemingly controversial facts from the amassment of news thrown at a public which has come to rely on the Six O'Clock News — the dominating national habit — for most of its daily information.

The "paramount domestic problem, that of social upheaval" has shown the television medium in "some of its finest work," Herb Kaplow noted in commenting on unrest at home. Tracing the civil

rights movement in its "real belief . . . in the concept of non-violence" which made such inroads in the South, to the "more elusive, intangible" goals in the North, he lamented the present "fragmentation" among the Negro leaders which he said has "diverted the drive." He questioned the effectiveness of SNCC or CORE involvement in a peace movement. More money, i.e. the diverting of money from the Viet Nam War, he said, "is not the only answer."

The revolt of youth today, perhaps our most puzzling problem, is marked, Russ Tornabene told the gathering, by the "startling difference" that the contemporary revolution of America's youth is "not limited to the disadvantaged and the poor," but extends to the offspring of all classes.

In the ensuing question and answer period centering around the heated question of Viet Nam, characterized in masterly understatement by OPC President *Hal Lehrman* as "a stimulating exchange of ideas," flaring tempers were calmed by articulate entreaties from moderator Grauer and correspondent Kaplow to examine more closely all of the complex aspects before condemning this "strange war," unique in our history, which no one really understands.

Letters

REPORTER'S ANSWER

As the reporter who covered the October meeting of the Board of Governors for *The Bulletin*, I would like to add this postscript to the comments of *Will Oursler* and *Hal Lehrman* published in the Letters column of the Nov. 4 issue.

The Board, after inconclusive discussion concerning control and direction of *The Bulletin*, accepted a suggestion by one of its members that Will Oursler, who had raised the question, should meet with President Lehrman to discuss the matter further. It seemed to me that reporting on the controversy would be premature and that something more definite would result to be included in *The Bulletin's* report of the next Board meeting.

David Resnick

Placement

M-139—Assistant manager of press relations for large Philadelphia-based blue chip company. Need person with hard news experience and some ability in financial writing field.

M-140—Writer-business and financial area; no age barrier; growth opportunity.

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M-142—Editor-writer for national women's magazine. Solid experience and lively intelligence are musts.

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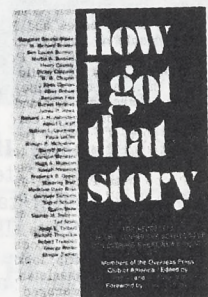
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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **J. Wendell Sether** just back from six weeks' business and vacation trip that took him to Rome, Belgrade, Dubrovnik, Athens, Ephesus, Istanbul, Beirut, Cyprus, Tel Aviv, Madrid, Granada, Casablanca and Marrakesh, in approximately that order . . . **Roland Gammon** is back from Europe, where he completed interviews with Pope Paul, Andre Maulraux and Sir Julian Huxley for his 1968 Doubleday book on world figures. Meanwhile his religion and science volume, "A God for Modern Man," is due out on Nov. 17. . . . Word from Viennathat **Hallie Burnett** watched "in astonished admiration" while **Dorothy Gordon** worked four hours under hot lights in the Chancery taping "two great shows" for her Youth Forum. . . . Black Star photographer **Robert Lackenbach** and his wife, opera singer Maria Gray, en route back to their Genoa, Italy, home base last week after family visiting in San Francisco, sorry they didn't have time to check in at the Club or with their NY friends.

NEW POSTS: **Thomas Simonton** named editor of the New Englander, New England's business news magazine . . . **Lee Belser** has joined the editorial staff of the Baltimore News American . . . **T.M. Pasca**, formerly assistant PR director for Radio Free Europe, now with the information division of the Food and Agriculture Organization of the UN in Rome . . . **Victor H. Peterson** to Hooker Chemical Corp. as PR director.

ARTICLES: **Kay Horkan** bylined in recent "Quota International" with "Journey into Understanding," on working with youth. She also has an article in "The Ladder," National Girl Scout magazine, on "News and Views." Kay is just back from Sun Valley, where she served on a community relations panel at a national Girl Scout conference . . . **Arky Gonzalez** in the October issue of Signature with a feature on golf and geishas in Japan; in November Christian Herald, a report on the progress of fire-arms registration legislation; in the New Haven Register for Oct. 29, a piece on the Communist-British struggle for Hong Kong; and in December Sage, his monthly column, "The Sage Scene."

BOOKS: **Enrique Meneses**, Fotopress, Madrid, has signed with a Munich publishing firm for publication of his book, "Fidel Castro." German and English (London) editions are due next spring.

RADIO & TV: **William F. Buckley, Jr.**, on Johnny Carson's "Tonight" show Nov. 7 . . . **Norman Cousins** discussed his book, "Present Tense" on NBC-TV's "Today" show Nov. 9.

HONORS: **Lee Z. Steele**, Toledo Blade staff writer, winner of first place in critical reviewing category of the annual writing competition sponsored by the Ohio Newspaper Women's Association, her sixth such award in 10 years. A past president of the organization, Mrs. Steele took first place in the news contest in 1966 . . . Veteran newsman **Frank Elkins**, former NY Times and Business Week, presented with the J.F. Kennedy Memorial Sports Games plaque during NY State Winter Sports Council Forum. Now ski columnist for the Long Island Press and Aviation News, he has two articles in The Skier this season . . . Col. **Don Knight** awarded the Legion of Merit on his retirement from the Army after 27 years of service. His last assignment was as chief of information for the Army Materiel Command . . . **John A. Brogan** made a life member of the Inter American Press Association on his retirement as treasurer of the organization . . . **Lucy Jarvis** received the award of "Chevalier" in the Order of "Arts et Lettres" from the French government for her NBC News TV specials, "Museum Without Walls," "The Louvre" and "Bravo Picasso."

SPEAKERS: AP's **Stan Swinton**, just back from a Latin American swing, addressed the US Navy War College at Newport on Nov. 6; will speak at Wayne State University's annual journalism

HANS KNOPF DIES

Hans Knopf, a leading photographer for industrial publications and well known for his pictures of yacht races, died in Houston, Tex., Nov. 3 while on assignment. He was 60.

Knopf's pictures have appeared in many leading magazines — *Life*, *Sports Illustrated*, *Colliers*, etc. — during his thirty-year association with Pix, Inc.

Surviving are his wife, Louise, two sons, Paul and Stephen, and a brother, Peter.

day on Nov. 17, and the U. of Michigan literary college Nov. 18 . . . **Whitman Bassow**, now consultant to the UN Association, spoke at Sarah Lawrence College on his "Five Years in Khrushchev's Russia." . . . **Trude Weiss-Rosmarin**, editor of the Jewish Spectator, booked for 34 coast-to-coast lectures and TV and radio interviews on such topics as "Toward Jewish-Islam Dialogue" and "No suicides on Masada." . . . **Eve Brown** doing the speaking bit re her book, "The Plaza, Its Life and Times," at the U. of Rochester and to the faculty wives of Hofstra U. . . . **James Wakefield Burke** lecturing at the U. of Dallas on "What Vietnam Means to You" while he's also finishing his new book, "Jack Ruby's Girls."

BORN: To Alyne and **Peter Model**, a daughter, their first child, on Oct. 11 in NY. She's been named Alexa.

MARRIED: **Peter Harvey**, Sydney, Australia, bureau chief for Newsweek, to Anne Sharp of Hill, England, on Sept. 30.

NEW YORK SCENE

(Cont'd from page 3)

Tues., Nov. 21 — Press Conference and Reception. The Hon. Marian, Lady Chesham, formerly of Philadelphia, American-born member of the National Assembly of Tanzania. Cocktail reception. 5:30 to 7:00 p.m. (See enclosure for details.)

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Tues., Dec. 5 — "Look at US." Americana Photo Exhibit. Text by William Saroyan. Photos by Arthur Rothstein. 5:30 p.m.

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Book Fair and Fun Evening

Thurs., Dec. 7 — OPC Annual Christmas Book Fair. 5:00 p.m.

Sam Levenson, humorist and author of *Everything but Money*, will be the featured speaker. Once more, over 100 OPC authors who have had books published during the calendar year 1967 will have an opportunity to display their wares and members and their friends will be able to buy outstanding books at fantastic bargains.

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Wed., Dec. 13 — Metropolitan Opera evening. 8:30 p.m.

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All reservations not cancelled 24 hours in advance will be charged to members' accounts.